

Crescent Diamond
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EDUCATION

Hampshire College, Amherst, MA
May 1999 B.A., Film/Video and Political Economics

OTHER TRAINING

Documentary Scriptwriting
Film Arts Foundation, 2003

AVID 101, 102 and 103
Intro to Video Engineering
BAVC, 2001

TECHNICAL SKILLS

Digital video field and studio Production, 16mm production and projection, Final Cut Pro Suite, Avid Media Composer, basic video engineering, Adobe Photoshop, Video Compression, Dreamweaver, Video Encoding for Internet, Streaming Technology

WORK EXPERIENCE

Producer/Director/Editor 01/08
Client: True Vibe Records
Project: *Squash It!* (3 min.)
Music video about gun violence in Oakland, CA

Production Coordinator 10/07
Client: Fast Girl Films
Project: *And Then Came Lola* (90 min.)
A feature film shot on location in San Francisco

Producer 07/15/06-12/20/07
Client: No More Nice Girls Productions
Project: *THE HERETICS* (90 min.)
Documentary feature film about the Women's Movement of the 1970's and the feminist collective that created *HERESIES: A Feminist Journal on Art and Politics* from 1977-1992
www.heresiesfilmproject.org

Programming Coordinator 03/03-7/15/06
Berkeley Community Media
BCM is a non-profit community media organization
Coordinated two television stations, taught video production and Final Cut Pro editing

Producer/Editor 2004-2005
Project: *Street Level TV* (58 min./26 episodes)
A magazine show featuring news and stories about activism and social justice.
Aired Nationally on Free Speech TV, PEG Access and on the Internet.

Production Manager/Teacher/Editor 01/04
Client: Part of Hampshire College Trip with professor Joan Braderman, helped to create a digital archive for the Office of the Historian of the City of Havana.
Project: *Para No Olvidar* (5 min.)
a short film displaying the buildings and streets of Havana Vieja, Cuba. Coordinated and taught college students and Cuban professionals.

Director/Producer 01/02-03/03
Client: Pinch Me Films
Project: *The Silence of Sex* is a four-part series, interactive website and DVD for youth. responsible for all aspects of production, budgeting, research, and fundraising. *Silence Ain't Sexy* (56 min.), the first part of the series, is distributed nationally to educators and parents.

Associate Producer 09/00-03/02
Beyond Pix Communications
Responsible for producing corporate and public relations productions.
Clients include eBay, Yahoo! and Marconi.

Assistant Editor 8/99-8/00
Client: Dimension 7 Productions
Project: *I AM* (56 min.), is a television docudrama, combining: live action, stock footage and computer animation.

Production Manager 9/99
Client: Elephant Grass Productions
Project: 35mm spec spot, *Get Real* (60 sec.) for Ben Davis Jeans.

Production Manager/Associate Producer 06/99
Client: Organic Pictures
Project: *Resin* (90 min.)
an independent feature film about the Three Strikes law in CA.

Director/Producer/Editor 09/98-6/99
Project: *Gracias A Dios* (58 min.)
A documentary film about women weavers in Guatemala and their struggle to support and educate their families. Senior thesis project at Hampshire College.

AWARDS

BCM Award in the category: Arts Coverage: Special, 2008
For *Squash It!* (6 min.)

BCM Award in the category: Talk Show: Special, 2008
For *Sistaz My Sistaz: Women and Men Addressing Misogyny and Reclaiming Hip Hop*

WAVE Award for Excellence in Local Programming, 2005
For programs by youth: *Take a Wiff* (28 min.)
(Teacher of Youth Camp that produced project)

WAVE Award for Excellence in Local Programming, 2004
For *The B-Side* (28 min.)
(Producer, a magazine show about Berkeley, Berkeley Community Media)

Third Prize, World Population Film and Video Festival, 1999
for *Gracias A Dios* (58 min.)

COMMUNITY SERVICE

Panelist at Laney College, Oakland, CA
"Forum on Independent Media" May 2006

Panelist at Bay Area Women in Film and Television
"Media Activism Panel" 5/11/05

Panelist at Intersection for the Arts, SF
"Information Warfare: Film and Video Screening and Discussion"
11/20/04

Producer/Editor at Republican National Convention 2004 For Indymedia.org and free
speech TV September, 2004

LANGUAGES

Intermediate-level Spanish

INTERNATIONAL TRAVEL

- Carboneras, Spain, 2007. For the production of *THE HERETICS* (2008)
- Venice, Italy, 2006. For the production of *THE HERETICS* (2008)
- Havana, Cuba, 2004. For the video production of digital archive w/ Joan Braderman and Hampshire College Students
- Guatemala, 1998. For research and production of *Gracias A Dios* (1998), senior thesis project.